

1 have come up?

2 MS. SCHMELTZER: Well, I'll be glad to break  
3 it down.

4 MS. ABRUTYN: That would be great.

5 BY MS. SCHMELTZER:

6 Q Did you have any discussions --

7 A I don't recall, but if Emily had asked me  
8 anything about the notes for clarification I would have  
9 answered her. Specifically I do not remember  
10 conversations that we're talking about a couple of  
11 years later. I cannot recall that. But I can tell you  
12 had Emily asked me anything I would have answered her.  
13 If she needed clarification I would have given it to  
14 her.

15 Q On a particular point?

16 A On any point she would have asked.

17 Q But you would recall if you had had a meeting  
18 at the station with Ms. Barr to discuss the notes,  
19 wouldn't you?

20 A I do not recall having a meeting at the  
21 station with Ms. Barr to discuss the notes.

22 Q Or with anyone else at the station to discuss  
23 the notes?

24 A I do not recall having any meeting with  
25 anyone else at the station to discuss the notes.

1 Q Did you ever discuss with Ms. Barr what  
2 Ms. Zeiden's notes or recollection might indicate?

3 A No.

4 Q Did you ever discuss with Ms. Barr what  
5 Ms. Velleggia's calendar or notes might indicate?

6 A No. There wouldn't be no reason for me to.

7 Q So if you had any discussions with Ms. Barr  
8 it was just about some aspect of your notes?

9 A If she had any point of clarification it  
10 would have been about mine. It would not have been  
11 about anyone else's.

12 Q I think it would be helpful -- you have the  
13 original notes? By that way, Ms. Covington, we've been  
14 going for about an hour and if you would like to take a  
15 break at any time I'll be happy to do that.

16 A No, I'm fine. Thank you.

17 Q And, you know, if at any time you want to  
18 take a break to use the facilities or anything just let  
19 me know. Similarly --

20 A If I have any more coffee I might.

21 Q You know, if you don't understand one of my  
22 questions please feel free to tell me. Now, I'd like  
23 to show you, I'd like to show you, Ms. Covington, a  
24 copy of some notes and I'd like to ask you if these are  
25 your original notes and we're going to have to share

1 these across the table because there are some things  
2 that you can only read in the original.

3 A These are my notes.

4 Q Those are your notes that you made after  
5 Emily requested you to make them?

6 A Um-hum. These are my notes.

7 MS. ABRUTYN: Objection. She didn't say  
8 Emily requested her to make the notes. She said --

9 BY MS. SCHMELTZER:

10 Q After Emily requested your calendar?

11 A These marks are not mine, the pen.

12 Q Do you know whose marks those are?

13 A No, but I know the pen's not mine. I assume  
14 it's from somebody who went through and picked out from  
15 them but they're not mine, but these are -- this is --  
16 these are mine.

17 Q Now --

18 A You want them back?

19 Q Yes. Let me just ask you, the notes begin on  
20 September 3rd and there are five pages of notes which  
21 go from September 3rd through September 28th. Then the  
22 notes begin again on June 3rd and are labeled again, so  
23 it's 1, 2, 3. There are four pages of notes that go  
24 from June 3rd through August 23rd. Can you tell me did  
25 you begin with September? That's my question.

1           A     Well now, I don't know. It looks like that  
2 if it's that one. Well, but here now, this also has 2,  
3 3, 4. It looks like I might have -- they're clipped  
4 together in this folder, but it looks like I might have  
5 done it -- this. Then I started over, over again  
6 because I got 1, 2, 3 and 4 and then I have 1, 2, 3 and  
7 4 again, so it could have been either way. Then it  
8 just starts again with 1, but I also have 2, 3 and 4  
9 here.

10          Q     Well, do you recall when you --

11          A     No, I don't.

12          Q     You have no recollection of whether you  
13 looked at one period of time first?

14          A     No.

15                MS. ABRUTYN: Can we just get into the record  
16 that there's been no representation anywhere that the  
17 order the notes are in now has any relation to any  
18 order they were ever in before they were ever given to  
19 Emily?

20                MS. SCHMELTZER: Well, let me give them back  
21 to the witness.

22                BY MS. SCHMELTZER:

23          Q     Ms. Barr, if you --

24          A     I am Ms. Covington.

25          Q     I mean Ms. Covington. I'm sorry.

1           A     What is your name?

2           Q     Ms. Schmeltzer.

3           A     Ms. Schmeltzer, okay.

4           Q     Ms. Covington, if you would look at the first

5 page that says Emily there.

6           A     Um-hum.

7           Q     Did you write that?

8           A     All this is my writing.

9           Q     All that's your writing?

10          A     Um-hum.

11          Q     So Emily is your writing?

12          A     Um-hum.

13          Q     Okay. Now -- you'll get them back in a

14 second. If you look at the top of the page -- now this

15 would be at page 1 again because the next page is page

16 2. If you would look at the top of the page,

17 Ms. Covington, and there's some language that has been

18 stricken -- that, I'm sorry, has been erased. It looks

19 like what it said was, "Emily, what is not here but

20 something I include," and I'd like to ask you if you

21 recall writing something that was erased there?

22          A     Well, I tell you, I write -- a lot of things

23 I erase myself. That's why I always write in, you

24 know, pencil. Obviously there's an erasure here.

25          Q     Do you recognize your writing under the

1 erasure?

2 A Yeah.

3 Q Do you know what you had written there? Do  
4 you recall?

5 A Something I obviously erased, but I don't, I  
6 don't know what it is. I can't read it.

7 Q You can't recall whether you wanted to  
8 include something?

9 A I might have. As I say, that's why I always  
10 write in, in pencil because I am -- write and erase a  
11 lot.

12 Q Now, let me also ask you this. The notes  
13 from June 3rd to August 23rd are less complete than the  
14 notes for September.

15 MS. ABRUTYN: Objection. That's a  
16 characterization of the documents.

17 MS. SCHMELTZER: Well, I'll let the witness  
18 look at the document.

19 BY MS. SCHMELTZER:

20 Q And I'd like to ask you if you made any  
21 change in your calendar in September to add additional  
22 information, and feel free to look through there?

23 A Now, I don't understand your question.

24 Q Well, if you'll look through June 3rd through  
25 August 23rd your notes are rather sketchy.

1 A Yeah.

2 Q If you look at, at the notes for September  
3 they're more detailed.

4 A Well, some of --

5 Q My question is can you explain the  
6 difference?

7 A Well, it could have been after I'd written --  
8 I sometimes rewrite stuff. This is squeezed in here.  
9 Some of it is not necessarily the most detailed but it,  
10 you know, takes up the space. I could -- you know, I  
11 used to write editorials in longhand. If they had too  
12 messy pages then I'd pull it all out and rewrite it  
13 again, so I can't answer your question beyond that.

14 Q Do you know whether your calendar became more  
15 detailed in September?

16 A I, I don't know but I doubt if it did. I was  
17 trying to see what the questions were involved but, no,  
18 I can't explain that.

19 Q When you provided your notes to Ms. Barr did  
20 you make a copy of them?

21 A No. I don't have a photocopying machine. I  
22 don't have any stuff at home.

23 Q Do you -- did Ms. Barr make a copy of the  
24 notes for you?

25 A Not that -- I had no use for the notes.

1 Q Were you contacted by Ms. Barr requesting  
2 your calendar after you provided her with the notes?

3 A Sometime after that she asked me again for  
4 the calendar.

5 Q Do you recall when that was?

6 A No, I don't recall specifically.

7 Q And did you have the calendar at that point  
8 in time?

9 A I thought I did. I looked around. It wasn't  
10 in the file and I couldn't find it in the piles and I  
11 looked, you know, I looked through everything and what  
12 I assume is that it got thrown out because I was -- in  
13 that same period I was going through a lot of the boxes  
14 and things and tossing stuff and having piles of things  
15 on the cedar chest or the bed and -- or in a, you know,  
16 toss box trying to decide what to keep and cleaning  
17 them out, and I looked, I looked high and low for it  
18 and it was -- and it's embarrassing when you're that  
19 messy and you can't find something like that but I  
20 looked every place and I couldn't find it, so I can  
21 only assume it got thrown down the trash chute with  
22 some of the, you know, other stacks of papers and files  
23 that got thrown out because I didn't put it right back  
24 after I'd used it obviously.

25 Q When you gave Ms. Barr the notes did she give



1 | you any instructions concerning retaining your  
2 | calendar?

3 |       A     No. I assume she thought I would.

4 |       Q     Did she call you at any point in the summer  
5 | of 1992 to request your calendar?

6 |           MS. ABRUTYN: Objection. She just said she  
7 | doesn't call when she asked for the calendar.

8 |           WITNESS: I don't know when. She called me  
9 | again after I'd given her the notes and after some  
10 | other time and wanted the calendar and that's when I  
11 | started to look for the calendar.

12 |           BY MS. SCHMELTZER:

13 |       Q     You don't recall when, when that was in --

14 |       A     No, I don't, no.

15 |       Q     Well, my question is in relation to when you  
16 | prepared the notes do you recall when Ms. Covington  
17 | (sic) called you to request the calendar?

18 |       A     Ms. Schmeltzer, my name is --

19 |       Q     Ms. Barr called you, when Ms. Barr called you  
20 | to request the calendar?

21 |       A     No, I don't recall that.

22 |       Q     Well, do you recall whether it was six months  
23 | later or a year later?

24 |       A     I don't recall and if I'm -- I don't think  
25 | I'm supposed to speculate.

1 Q No. We don't want you to do that.

2 A Yeah. Then I --

3 Q Did she call you more than once to request  
4 the calendar?

5 A She may have asked me the second time if I'd  
6 found -- she may have called again to see if I'd found  
7 it because obviously when I looked through everything  
8 the first time and couldn't find it she may have called  
9 again to ask if I had found it, but I didn't and I, you  
10 know, I looked and I can only assume it just got tossed  
11 with some of the other papers that were -- I was going  
12 through. It was 43 years of stuff.

13 Q Now, I take it in your calendar you had a  
14 meeting, you had the name of a person and you might  
15 have the subject. Did you ever put down what  
16 programming resulted from that contact?

17 A No.

18 Q Did you ever have any conversations with  
19 Ms. Barr about what programming resulted from a  
20 particular contact?

21 MR. HOWARD: Objection.

22 MS. SCHMELTZER: On what basis?

23 MR. HOWARD: On time. Specify a time period.

24 BY MS. SCHMELTZER:

25 Q In the summer of 1992 did you have any

1 | conversations with Ms. Barr about what programming  
2 | might have resulted from a particular contact?

3 |       A     You mean after I gave her the notes?

4 |       Q     Either before or after.

5 |       A     Well, I would -- in the summer of '92 I  
6 | didn't work for the television station, so I would not  
7 | ask her what programming came out of the notes I had  
8 | given her for, you know, for my previous summer. I  
9 | mean, some things would have happened from what was in  
10 | that calendar and the information that I shared with  
11 | Arnie and Emily and the news desk. The programming  
12 | probably well would have been before I left the station  
13 | or early in the next year, not after she got the notes  
14 | in '92.

15 |       Q     Well, let me clarify that a little bit.  
16 | After you gave Ms. Barr the notes did you and she have  
17 | any discussions as to which programs that WMAR had  
18 | aired in 1991 might have -- that might have been in  
19 | response to a particular contact you had?

20 |       A     No. No, but I would think in the records  
21 | that you had, you know, reports there might be, you  
22 | know, some indication, but I did not -- I didn't, I  
23 | didn't ask her then -- discuss that with her then.

24 |       Q     Did Ms. Barr discuss with you in the summer  
25 | of 1992 what programming WMAR-TV might have aired in

1 1991 in response to specific issues --

2 A No.

3 Q --- like redistricting or the Supreme Court  
4 or some other community issue?

5 A No. Ms. Barr really didn't discuss the  
6 station's programming with me after I left the station  
7 unless it might be something in which I was involved,  
8 you know, from ongoing community stuff, but there would  
9 be no reason for her and it would, and it would be at  
10 that point truly almost none of my business.

11 Q Let me ask you about something on the notes.  
12 On August 1 it says AFRAM luncheon and then (Pgm.),  
13 which I take it means program, in promotion file. You  
14 want to look at that?

15 A Um-hum.

16 Q Now, my question is I take it the -- in your  
17 calendar the calendar would have reflected that there  
18 was an AFRAM luncheon on August 1? Is that correct?

19 A Yeah.

20 Q Would your calendar have reflected that there  
21 was a program in the promotion file or is that  
22 something you added?

23 A That's probably something I added.

24 Q Why did you add that?

25 A Well, if you wanted more information on AFRAM

1 and because we were, you know, a sponsor of that  
2 luncheon there was a program of that luncheon I knew in  
3 the promotion file because I gave a couple programs to  
4 the Promotion Department, so that was just I guess a --  
5 if you want anymore information there's a program in  
6 the promotion file.

7 Q So that was kind of a guide for Emily Barr to  
8 use to help put her exhibit together? Is that what --

9 A It was just information I had. Whether she  
10 wanted to use it or not would obviously be her  
11 determination, but I just -- you know, if I knew  
12 something like that and it would be helpful and she'd  
13 ask I just jotted it down.

14 MR. DZIEDZIC: Could you clarify for the  
15 record what she means by program in that context?

16 WITNESS: Each -- at the AFRAM luncheon there  
17 were profiles of each year. The AFRAM only sponsored  
18 it for a number of years and we do on air profiles that  
19 the station did. They might honor educators. They  
20 might honor sports figures. They might honor  
21 entertainment. And there was -- the theme was in there  
22 and also some information about AFRAM and the committee  
23 -- community people who were working and it's a formal  
24 -- you know, when you go to a luncheon and there's  
25 tended to be a bigger program than some luncheons you

1 have.

2 MR. DZIEDZIC: You're not referring to a  
3 program that was broadcast over the air?

4 WITNESS: No. I'm referring to --

5 MR. DZIEDZIC: That was what --

6 WITNESS: Yeah, a luncheon program. Yeah, a  
7 luncheon program. No. The programming is profiles of  
8 members of the African, you know, American community  
9 that were being honored.

10 MR. DZIEDZIC: But that's separate from --

11 WITNESS: That's separate. That would be --  
12 they would be news profiles and we may have been at  
13 public affairs.

14 MR. DZIEDZIC: But that's not --

15 WITNESS: The program I'm talking about is  
16 the physical program you get when you go to an event,  
17 you know, like a basketball game has a program.

18 MR. DZIEDZIC: Yeah. Thank you.

19 BY MS. SCHMELTZER:

20 Q Did Emily give you any guidelines on what she  
21 would like to see in your notes?

22 A She said that she -- it was for the -- for  
23 ascertainment, you know, and so --

24 Q Well, what did she say with respect to  
25 ascertainment?

1           A     Well, she said the contacts that I had, the  
2 people with whom I had met, and I know that -- and, you  
3 know, so what you do in ascertainment is you discuss  
4 community issues and you get perspective or you, if  
5 you're in a meeting, you get organization and where  
6 people are coming from. It wasn't necessary really for  
7 her to explain that to me. I -- you know, and I kind  
8 of knew what she would want.

9           Q     Were you the only one at the station who  
10 attended the AFRAM luncheon or were there other people  
11 who attended that luncheon?

12          A     We had a table at the AFRAM luncheon.

13          Q     You bought a table for the luncheon?

14          A     The station did. The station sponsored it  
15 and two of the station on-the-air people emceed the  
16 luncheon.

17          Q     Right. And was it your idea that that was a  
18 community ascertainment or did Emily --

19          A     That was just what was on my calendar and I  
20 gave her the information that was on my calendar.

21          Q     So when you say Emily asked you for  
22 ascertainment --

23          A     I gave her --

24          Q     -- you gave her --

25          A     If I had given her the calendar she would

1 have had all the dates on the calendar. I gave her all  
2 the dates on the calendar on those pieces of paper.

3 Q So you gave her information that might not --  
4 that you might not necessarily consider ascertainment?  
5 Is that what you're saying?

6 A Well --

7 MR. HOWARD: That's not what she testified.

8 WITNESS: No. And I think if you've ever  
9 been to any of these kinds of luncheons and were there  
10 early it's -- you really talk to a lot of people, not  
11 -- you just don't sit and watch the program and it was  
12 the practice to get there early so that you talked to  
13 educators, you talked to community leaders, and you  
14 have to remember I had a lot of contacts, so that the  
15 advantage of going to the luncheon was not a free  
16 lunch.

17 BY MS. SCHMELTZER:

18 Q Well, my question is --

19 A My advantage of going there was to be able to  
20 interface with people and find out where they were  
21 coming from.

22 Q So you did consider the AFRAM luncheon as a  
23 community ascertainment or as an ascertainment?

24 A When I put it down there I considered it as  
25 one of the items on the calendar and I was asked for



1 everything on my calendar. But did I ascertain there  
2 and the things like that, yes.

3 Q Am I correct that you also considered as  
4 ascertainment meetings of organizations with which you  
5 were affiliated?

6 A Sure because it was -- the same thing is  
7 true. I mean, I didn't go -- if you, if you sit on  
8 boards there is a cross-section of people on boards and  
9 so here again the opportunity is dual. It is the  
10 business of the board if you go -- to a family and  
11 children and it's an agency service and you're having  
12 the head -- the person who is dealing with the problems  
13 of the elderly there. I mean that's invaluable  
14 information from the perspective of an organization  
15 that is a care giving organization or community based,  
16 and if you notice most of the organizations to which I  
17 belong are community based. And so the information you  
18 get there is information and the contacts you get there  
19 or some breaking issues I would give to the -- I would  
20 talk it over with Emily or Arnie, but I would also give  
21 to the news desk and -- because they would be things  
22 that would be of interest to the community, so that  
23 aspect --

24 Q Did you write --

25 MR. HOWARD: Let her answer your questions

1 please, counsel.

2 WITNESS: That, that is ascertainment. Also,  
3 if I am there I will be talking to somebody who is  
4 sitting next to me who may be in the State Attorney's  
5 Office where they are really doing something on the  
6 battered women syndrome and some pieces and I get  
7 information there, so it's a dual opportunity to keep  
8 pulse -- you know, keep your finger on the pulse of the  
9 community and that was my job, public affairs and  
10 editorial, and so that's why it's the contacts and the  
11 knowing of the people and being able to continue to  
12 gain information that is important.

13 BY MS. SCHMELTZER:

14 Q Now, Ms. Covington, when you went to a  
15 meeting of the Fuel Fund you put on your calendar Fuel  
16 Fund meeting, 10:00 a.m.? Correct?

17 A Um-hum.

18 Q Okay. Did you put down on your calendar that  
19 you sat next to Tom Jones from some organization for  
20 the elderly?

21 A Well, I did my calendar for upcoming meetings  
22 so I wouldn't know whether or not I'd sit next to Tom  
23 Jones until I got there.

24 Q When you sat next to Tom Jones and you talked  
25 about the problems of the elderly or next to somebody

1 | else who talked about the sick did you make any memos  
2 | of that?

3 |       A     If it were something that I assumed was  
4 | worthwhile and something we could lead on I would take  
5 | the information to the news desk and talk it over with  
6 | Bob Andbinder (phonetic sp.). I would also talk with  
7 | those people and discuss angles of how they could get  
8 | the story and I would kind of often be the broker, and  
9 | I would also talk to Emily, Arnie and many of these  
10 | things would then come up in advance, I mean, if I'd  
11 | been there, as potential editorial topics that then we  
12 | could go into further exploration because once we  
13 | determined the topic it was my job to do all the, you  
14 | know, the contacts and the follow-up and talk to people  
15 | directly, you know, who were involved. So I shared the  
16 | information. If you're asking me did I share the  
17 | information, yes, I did.

18 |       Q     You shared it orally? Is that correct?

19 |       A     Orally but I would get phone numbers and  
20 | notes and names if that were appropriate --

21 |       Q     But you didn't write --

22 |       A     -- but I didn't write it, I didn't --  
23 | occasionally I would write something, but I didn't  
24 | unless Bob Andbinder at the news desk would ask me but  
25 | I would give him enough information and then -- and the

1 program people, the determination then of how they  
2 formatted and used the material depending on where it  
3 went. It would be whose follow-up responsibility it  
4 would be. If it became an editorial or some action  
5 then the follow-up would be mine. If it were news it  
6 would be news. If it were a producer of a specific  
7 program it would be that program or how Emily or Arnie  
8 might even want to dispense that information.

9 Q Let me turn you to the entry for June 3rd.  
10 It says 11:00 a.m. Rebecca Warren, Mfume, Cardin on  
11 Humanitarian Dinner. Do you see that?

12 A Uh-huh.

13 Q Was the purpose of that meeting to do a  
14 script for the dinner?

15 A Uh-huh.

16 Q For the Humanitarian Dinner?

17 A Uh-huh. It was the Humanitarian Dinner as  
18 one of the fundraising events in the Fuel Fund of  
19 Central Maryland and --

20 Q That's an organization that you're affiliated  
21 with?

22 A And with which the station is a corporate  
23 sponsor of the Fuel Fund of Central Maryland, so  
24 actually I was designated by Arnie to be the station's  
25 representative to the Fuel Fund of Central Maryland

1 because it was a station sponsored, you know,  
2 organization. It's a very unusual arrangement with  
3 corporate sponsors.

4 Q That started under Gillette? Correct?

5 A No. That started -- the Fuel Fund started  
6 under Abel.

7 Q The predecessor to Gillette?

8 A Um-hum, A. S. Abel Company, the owners of The  
9 Sun papers. The organization started then and it --  
10 actually it was the station and I was very involved in  
11 actually starting the organization because there was a  
12 Fuel Fund in Baltimore City but you don't want all  
13 those details. But for this dinner, because we  
14 sponsored it and then -- so I worked with Rebecca  
15 putting the, the whole dinner and the intros and the  
16 scripting because it was emceed by -- I believe that  
17 year it was by Beverly Burke who was a news anchor at  
18 Channel 2. And so I worked with Rebecca who was with  
19 the Fuel Fund and a hearing officer for the State and  
20 so that was -- put all that together for that, for that  
21 dinner.

22 Q Were you ever asked what programming the  
23 station aired in response to that? In your -- strike  
24 that. Let me ask you this. Did that Humanitarian  
25 Dinner deal with any community issues?

1           A     The people who were picked for that dinner by  
2 a committee -- yes, basically the Fuel Fund deals with  
3 an issue. The Fuel Fund deals with the poor. It deals  
4 with the issue of having enough heat and trying to help  
5 people who don't have enough money to have both fuel  
6 and food on the table, to try to extend their financial  
7 resources so that children don't freeze, so that that  
8 -- this raises money so that the Fuel Fund can  
9 discharge through Central Maryland the responsibility  
10 of helping people, poor people, and the idea of social  
11 issues and also with unemployment issues because the  
12 Fuel Fund is one of the few places that people who lose  
13 a job may be able to get help where you couldn't get it  
14 from government, so it was to raise money. The dinner  
15 was to raise money. And it is also focusing to -- of  
16 Maryland legislators who are considered outstanding.

17           Q     And what was the community need that --  
18 excuse me. What was the programming, if you know, that  
19 was aired in response to that?

20           A     Well, we aired -- I'm not sure if the News  
21 Department aired -- periodically with things you would  
22 do profiles and ongoing when there were problems with  
23 funding, lacking funding, for the fuel funds across  
24 central Maryland -- I mean energy assistance programs.  
25 We then would do editorials on those. We would program

1 the -- do a public service announcement encouraging  
2 people to come to the dinner and support it. The News  
3 Department covered early and I don't know whether or  
4 not one of the public affairs shows actually  
5 interviewed Mfume and Cardin in direct relationship,  
6 you know, to their being honored or not.

7 Q Can I have that back? I want to turn to June  
8 6th which is the Victorian Q. Adams Humanitarian --

9 A Victorine.

10 Q Victorine Q. Adams Humanitarian Award Dinner,  
11 recipients Kweisi Mfume and Ben Cardin, Beverly Burke  
12 emcee, conducted by Fuel Fund Central Maryland, Janet  
13 Covington, President. That's your entry for June 6th.

14 A Um-hum.

15 Q Does that relate to the same --

16 A It would be the event.

17 Q That would be the same event?

18 A That would be the event in which the script  
19 that we worked on and we did -- was then, you know,  
20 used that night and part of the script, of course, that  
21 night also the people there talked about the need for  
22 the Fuel Fund and it was an opportunity to expose the  
23 community to the Fuel Fund and hope to gain other  
24 support of it and just people who would come to the  
25 dinner because they were honoring Ben or Kweisi.

1 Q So was -- what issue arose out of that  
2 particular event? What community issue, if any, arose  
3 out of that particular event?

4 A Didn't I just answer that with the  
5 previous --

6 Q Was it the same?

7 A -- question?

8 Q Same issue?

9 A Yeah, yeah.

10 Q Okay.

11 A Sometimes you -- you know, things take more  
12 than 20 minutes. You understand that?

13 Q Right. And what -- and the coverage of the  
14 issue, was that the same?

15 A There was pre-coverage and there was event  
16 coverage. I mean, there was pre --

17 Q What was the programming that was aired in  
18 response to that event?

19 A I don't remember specifically because I did  
20 not put on the air programs.

21 Q Do you ever remember Emily Barr talking with  
22 you about this event and what issue came up and what  
23 programming was aired in response?

24 A Ongoing programming, whether it is in news or  
25 something in relationship to those issues is on the



1 station.

2 Q Where you don't have entries in your notes,  
3 Ms. Covington, did that mean there were no entries in  
4 your calendar?

5 A It may have been some of that period was  
6 vacation time, too.

7 Q I see.

8 A You know, it was during the summer and I have  
9 a cousin at the ocean and I sometimes take extra long  
10 weekends. As you know, the summer isn't the busiest  
11 broadcast time of the year.

12 Q Did Ms. Barr ever show you her calendar  
13 during the summer of 1992?

14 A No.

15 Q Did she ever discuss with you meetings that  
16 she might have held to determine whether you were  
17 present?

18 A In the summer of '92?

19 Q Right.

20 A I wouldn't be present at meetings in the  
21 summer of '92.

22 Q No. Did she discuss with you meetings that  
23 she had attended in the summer of 1991 --

24 A Oh, okay.

25 Q -- to determine whether you would have been